

LEVEL OF DESCRIPTION:

Collection

No.:

AU009

TITLE:

C. A. Anderson collection of Fred Lecaine

CREATOR:

Anderson, Clarence A.

DATE RANGE:

1959 – 1961

EXTENT:

2 artefacts. - 0.01 cm textual records. -1 photograph

BIOGRAPHICAL SKETCH:

Fred Lecaine was born in southeastern Saskatchewan to Charles Joseph Lecain and Adeline (Dumais) Lecaine. His family, it is believed, may have moved to the Wood Mountain Lakota First Nation reserve with Sitting Bull's people after the Battle of Little Bighorn (also known as Custer's Last Stand), in June, 1876.

Lecaine began riding horses at a young age, and as a teenager, he worked as a teamster on threshing crews, and for ranchers in Wood Mountain. He also competed in various events at the Wood Mountain rodeo.

Lecaine served in World War II in Europe with the Canadian Army, and eventually moved to the Colinton, Alberta area, where he worked as a farm hand, and earned money doing odd jobs.

Sketching and drawing came naturally to Fred Lecaine. In the 1960s he created several wooden cutouts of rodeo cowboys competing in a variety of events, and used a similar style to create an advertisement for a rodeo hosted by Clarence Anderson (C.A.) in Colinton.

Lecaine also did a number of wood carvings, which he traded or gave away. His depictions of bronc riders, calf ropers, and steer wrestlers explode with colourful energy.

Fred Lecaine passed away in 1967 after a car accident in Qu'epelle, Saskatchewan in 1967.

CUSTODIAL HISTORY:

The materials in this collection were donated to the Thomas A. Edge Archives & Special Collections in 2009 by Clarence A. Anderson of Smith, Alberta.

SCOPE AND CONTENT:

The collection consists of two metal door panels, each 80 cm x 60 cm x 3.5 cm, painted by Fred Lecaine with rodeo scenes to advertise a rodeo held at C.A. Anderson's farm, an envelope addressed to C. A. Anderson with a drawing by Fred Lecaine in the upper left hand corner, and a black and white photograph of Fred Lecaine emerging from a rodeo chute on a bucking horse.

SOURCE OF TITLE:

Title taken from donor and contents of the collection.

PHYSICAL CONDITION:

Door panels have some rust.

LANGUAGE NOTE:

The material is in English.

ACCESS CONDITIONS:

None.

USE CONDITIONS:

Permission for use required. Subject to *The Copyright Act*.

FINDING AIDS:

File list and digitized material is available.

INCLUDES THE FOLLOWING ACCESSIONS:

2008.019

Further accruals are not expected.

GENERAL NOTE:

Information for the biographical sketch taken from information supplied by C.A. Anderson and Kathy Koller.

Collection description created by Joan Chrusch in 2011.

SUBJECT HEADINGS:

Artists
Rodeos
Folk Art
Cowboys - - Alberta