

LEVEL OF DESCRIPTION:

Collection

No.:

AU009

TITLE:

C. A. Anderson collection of Fred LaCaine

CREATOR:

Anderson, Clarence A.

DATE RANGE:

1959 – 1961

EXTENT:

2 artefacts. - 0.01 cm textual records. -1 photograph

BIOGRAPHICAL SKETCH:

Fred LaCaine was originally from Lafleche in southeastern Saskatchewan. He was part Sioux Indian, believed to be descended from the tribes who came north with Sitting Bull after the Battle of Little Bighorn in 1876. LaCaine served in World War II. He came to Colinton, Alberta around 1959 when he was about 40 years old and worked as a farm hand, as well as doing odd jobs to earn money. He returned to Saskatchewan in the early 1960s and died from injuries sustained during a car accident in the Qu'Appelle Valley sometime after 1961.

CUSTODIAL HISTORY:

The materials in this collection were donated to the Thomas A. Edge Archives & Special Collections in 2009 by Clarence A. Anderson of Smith, Alberta.

SCOPE AND CONTENT:

The collection consists of two metal door panels, each 80 cm x 60 cm x 3.5 cm, painted by Fred LaCaine with rodeo scenes to advertise a rodeo held at C. A. Anderson's farm, an envelope addressed to C. A. Anderson with a drawing by Fred LaCaine in the upper left hand corner, and a black and white photograph of Fred LaCaine emerging from a rodeo chute on a bucking horse.

SOURCE OF TITLE:

Title taken from donor and contents of the collection.

PHYSICAL CONDITION:

Door panels have some rust.

LANGUAGE NOTE:

The material is in English.

ACCESS CONDITIONS:

None.

USE CONDITIONS:

Permission for use required. Subject to *The Copyright Act*.

FINDING AIDS:

File list and digitized material is available.

INCLUDES THE FOLLOWING ACCESSIONS:

2008.019

Further accruals are not expected.

GENERAL NOTE:

Information for the biographical sketch taken from information supplied by C. A. Anderson.

Collection description created by Joan Chrusch in 2011.

SUBJECT HEADINGS:

Artists

Rodeos

Folk Art

Cowboys - - Alberta