

LEVEL OF DESCRIPTION:

Fonds

No.:

AU002

TITLE:

Bernard Wiese collection

CREATOR:

Wiese, Bernard

DATE RANGE:

[ca. 1937- ca. 1989]

EXTENT:

4 artefacts

BIOGRAPHICAL SKETCH:

Bernard Wiese was born on May 27, 1930 near Westlock, Alberta to Oscar Wiese and Olive Wiese (nee Fulcher) and had six younger siblings, Eleanor, Kenneth, Charles, Ronald, Phyllis and Carol. His great-grandfather emigrated from Prussia to Minnesota in the United States of America circa (ca.) 1867 and the family later settled in Kansas. In 1913 Wiese's grandfather and father and their families immigrated to Westlock where they established a homestead at NW 4-27-61-W4.

Bernard Wiese first attended school at Sunniebend School District No. 4021 ca. 1936 and then attended Westlock School District No. 3208 for high school. He graduated in 1948 and then attended Vermillion Agricultural College, graduating from there in 1950.

He married Audrey Arndt in 1956 and together they had two children, Barbara and Keith. The Wiese's purchased a farm near Westlock at NE 9-61-1-W5 and later in 1966, with Bernard Wiese's brother Kenneth, they established a company together, Wiese Brothers Fertilizer. They operated the business until ca. 1997 and in 2002 Bernard Wiese retired and sold the majority of his farmland.

Bernard Wiese was involved in various community organizations in and around Westlock including fundraising for the Westlock and Community District Hall and serving as president for the community project to write the local history, *Memories of Pibroch, Sunniebend, Linaria & Shoal Creek*. Wiese also helped found the Vintage Tractor Club of Westlock ca. 1995 and the Canadian Tractor Museum in 2002.

CUSTODIAL HISTORY:

This accession was donated by Bernard Wiese of Westlock, Alberta in 2007. He acquired the Athapaskan beaded gloves and jackets from his parents. They purchased the

items from the wife of one of the men who traveled from Slave Lake to Westlock to work on the Wiese farm during harvest time.

The folk art carved wooden statue was acquired from Millie Hay, a local from Colinton, Alberta whose parents owned the Colinton Hotel for a number of years. She received it from her brother who acquired it as a debt payment from a First Nations man who frequented the Colinton Hotel and made carvings.

SCOPE AND CONTENT:

Collection consists of a pair of Athapaskan hide beaded gauntlets, white with beading (pink and red flowers with green stems) and light green interior, two Athapaskan beaded hide jackets with fringe, and a folk art carved wooden statue depicting a cowboy on a horse roping a calf.

SOURCE OF TITLE:

Title taken from the creator of the collection.

PHYSICAL CONDITION:

The base of the folk art wooden carving, "The Cowboy" will need stabilizing in the future.

LANGUAGE NOTE:

English

ACCESS CONDITIONS:

None.

USE CONDITIONS:

Permission for use required. Subject to *The Copyright Act*.

FINDING AIDS:

File list and scanned images available.

INCLUDES THE FOLLOWING ACCESSIONS:

2007.006

Further accruals are not expected.

ASSOCIATED MATERIAL:

Other collections donated by Bernard Wiese will be found at the Pioneer Museum in Westlock, Alberta.

RELATED RECORDS:

See fonds number AU0001 for other items donated by Bernard Weise.

GENERAL NOTE:

Information for the biographical sketch was obtained from an interview Bernard Wise and from the following book: *Memories of Pibroch, Sunniebend, Linaria & Shoal Creek 1900-1984*, Sunniebend Historical Society, Alberta, 1985.

SUBJECT HEADINGS:

Indian beadwork

Indian art

Indian wood-carving

Clothing and dress